

**DU 20 AU 22**  
**AVRIL 2012**  
**CONTEMPORARY**  
**ART FAIR**  
**SLICK**

11 AM  
TO  
8 PM

WILD GALLERY  
11, RUE DU CHARROI  
1190 BRUSSELS  
BELGIUM

[WWW.SLICKARTFAIR.COM](http://WWW.SLICKARTFAIR.COM)

slick brussels

# SLICK ART FAIR

**SLICK Paris**, which in just a few years has become a not-to-be-missed French event for **discovering new talents**, and now **SLICK Brussels**, are proposing another type of fair. This different fair is an ambitious alternative, an event on a human scale, representing a passion for art and the exploration of tomorrow's values.

Founded in 2006 by **Johan Tamer-Morael and Aude de Bourbon Parme**, SLICK welcomed in 2011 a new artistic director, **Laurent Boudier**. The Parisian contemporary art fair that took place last October welcomed more than 17,000 visitors who came to visit the approximately forty international galleries that were selected to present, representing more than 200 artists.

***WITHIN SIX YEARS, SLICK PARIS HAS  
BECOME THE FRENCH DESTINATION  
FOR DISCOVERING AND SUPPORTING  
ARTISTIC TALENT.***



# SLICK BRUSSELS

In 2012, SLICK launch **SLICK Brussels**, the first Belgium edition of the Slick contemporary art fair. **Fifty international galleries and thirty Slick Projects** will be selected.

With new **discoveries, dynamism and a cutting-edge curatorial selection**, Slick is exporting itself to Brussels with the same spirit that has made it such a successful fair since its creation in Paris in 2006.

Slick aims to bring together the **vitality of younger galleries with that of more established galleries**, working both with recognized artists and tomorrow's high-potentials.

## **The objectives of Slick Brussels :**

- ❖ to appeal to collectors, the general public and European institutions.
- ❖ to create relations between the art world in Belgium and in France.
- ❖ to become one of the annual Belgian events that is simply not to be missed.

## **The Space :**

Slick Brussels will be located in the Wild Gallery, an Art Déco post-industrial space near the WIELS, approximately five minutes away from the main train station, Gare du Midi.  
10 000 visitors are expected.



**SLICK BRUSSELS**  
**DU 20 AU 22 AVRIL 2012**  
**WILD GALLERY**  
**11, RUE DU CHARROI, 1190 BRUXELLES**  
**BELGIQUE**

# THE SPACE

Slick Brussels will be located in the Wild Gallery, an Art Déco post-industrial space near the WIELS, approximately five minutes away from the main train station, Gare du Midi.

Under a skylight 6 meters high, this unique space includes a reception area and modular exhibition spaces. Two nearby parking lots make the exhibition area easy to access: the first is directly below the fair area, and the second just outside.

10,000 visitors are expected for the first edition of SLICK Brussels in April 2012.



# SLICK : OUR STRENGTHS

.....> SLICK has been presenting, for the past six years, **the most innovative** International and French galleries, and promoting the **latest artistic trends**.

.....> brings together **two generations of galleries**.

.....> SLICK proposes **ambitious projects** :

The **SLICK PROJECTS**.

**SLICKER** magazine.

The **Dessins Exquis contemporary drawing exhibitions, which brought together** approximately 60 invited artists for an in situ and monumental collaborative drawing or cadavre exquis (March 2011).

Bringing together two radio stations, Radio Nova and Art Radio Internationale in collaboration with PS1 / MOMA in New York City, to create a special collaborative program for SLICK 08.



# LES SLICK PROJECTS

In 2011, the new SLICK artistic director Laurent Boudier inaugurated the SLICK Project.

A gallery artist was selected to present a **spectacular project and large-scale artworks**, chosen by Laurent Boudier and SLICK's selection committee, and especially for SLICK. They were presented in special areas within the fair.

## **SLICK Project objectives :**

- ...❖ promote the role of galleries for producing large-scale works.
- ...❖ propose open spaces where the general public can stop and contemplate a work of art in depth.
- ...❖ associate the identity of a fair with that of a biennale, and the image of commercial fair with that of an exhibition.





## SLICK IN A FEW DATES

- 2006 ❖ 1st edition of **SLICK Paris** at the Bellevilloise. 23 galleries. 10,000 visitors.
- 2011 ❖ Launch of **SLICKER magazine**.
- 2011 ❖ 6th edition of **SLICK Paris** on the Palais de Tokyo Esplanade. 43 galleries. 10 Slick Projects. 17,000 visitors.
- 2012 ❖ 1st edition of **SLICK Brussels** at the Wild Gallery (April). 10,000 visitors expected.
- 2012 ❖ 7th edition of **SLICK Paris** (October).



NICOLAS MILHÉ, RESPUBLICA, 2010, VUE DE L'EXPOSITION «DYNASTY», PALAIS DE TOKYO - MUSÉE D'ART MODERNE DE LA VILLE DE PARIS/ARC (JUIN - SEPT. 2010)  
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## THE PRESS COVERAGE

2011

*Slick, the fair that reveals tomorrow's talent.* **Direct Matin**

*A rich and cutting-edge selection.* **Métro**

*In six years, this meeting place for the emerging art scene has managed to establish itself as the star. Its strengths: an ambitious program open to the international arena and a certain dynamism.* **L'Officiel**

*The first impressions of Slick are highly positive, the collectors are generously spending, the press is chatty, and the public is coming in masses.* **artnet**

*Large alleyways, spacious exhibition of works, spaces reserved for a monumental sculpture, prestigious guests and a great diversity of exhibitors.* **Connaissance des arts**

*Slick has revealed itself as being the most dynamic art fair of the contemporary art week in Paris.* **Graffitiart**

2010

*The best of the emerging artistic talent. Not to be missed is Slick-Orient, with an exciting focus on Indian, Lebanese and Filipino creations...* **Le Journal du Dimanche**

*Over the years and little by little, Slick has established itself at the margins of the FIAC as a space where young international galleries can present the little-known artists they represent. A special space for exchanges and discoveries.* **Le Nouvel Obs**

*100% Arty. (...) Over fifty galleries that are best in class.* **Elle**

*Slick, the up-and-coming fair. Chic and arty, a place to find an exciting selection. A recommended off fair.* **Telerama**

*A complete tonic to the FIAC. (...) Great ambiance, Slick is still going strong with its numerous events and renewed stock. l'oeil The most forecasting.* **Beaux-Arts Magazine**

2009

*The not-to-be-missed Slick is growing in size.* **CONNAISSANCE DES ARTS**

*The young fair, adventurous, cutting edge (...). We can always count on Slick to seduce us and invite our eye to a yellow, green and chic bal of « up to date » contemporary art.* **TÉLÉRAMA**

*Slick, Brilliant. One of the most important offs by its number of exhibitors, the fair can boast being a springboard for galleries such as Sémiose, ACDC or Von Rosen, who are presenting this year at the Fiac.*

**BEAUX ARTS MAGAZINE**

2008

*Slick shows the way, title of* **LE JOURNAL DES ARTS**

*Many fairs have come in to being these past few years, parallel to the Fiac. Of them all, Slick is undeniably one of the most dynamic and innovative.* **LA TRIBUNE**

*A true space for new discoveries, one visits Slick to discover the artistic talent of tomorrow.* **PARIS CAPITALE.**  
*An inventive selection, festive and easygoing, that's the Slick spirit!* **A NOUS PARIS.**

# — slick brussels

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